Faith, Family, Forever Excelling
Year 9 at St George College

At St George College, students are provided with a broad and engaging learning experience. The important interactive learning which takes place in the classroom is supported by challenging extra-curricular programs and engaging co-curricular programs. Students are also encouraged to take advantage of the leadership and mentoring opportunities to support their intellectual and personal growth. All learning is framed by a proactive well-being focus which reinforces our sense of Faith, Family, Forever Excelling.

All students in Year 9 will study the following compulsory subjects:

- English
- Health and Physical Education
- Humanities
- Mathematics
- Modern Greek or English as an Additional Language or Dialect
- Religion Studies
- Science.

To provide for interests and passions, students also have the opportunity to select electives. Each of the electives is a semester course. Students will select four semester electives from the following subjects:

- Chinese
- Digital Music Composition
- Drama
- Food and Hospitality
- Musical Performance
- Soccer Academy
- STEM (Science, Technology, Engineering and Mathematics)
- Visual Arts.

The following provides information regarding the electives on offer. Students should discuss the options with their parents in finalising their final suite of subjects. Families may also seek support from the Head of House or the Head of Campus in making decisions regarding subject choice.
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Chinese
Length | One Semester

Students develop their skills to communicate meaningfully across linguistic, cultural systems and different contexts. They have a growing awareness of the wider world, including the diversity of languages, cultures and forms of intercultural communication. They are considering future pathways and prospects, including how Chinese may feature in these.

Content

Students interact with a range of known and unknown participants locally and globally, engaging in discussions about issues of personal interest (for example, relationships at home and school) and developing their ability to speak with confidence, experimenting with flow emphasis and stress to enhance their message.

Students explore a range of text types, including informative digital media texts, opinion pieces and news, narrative fiction and non-fiction, short videos, TV programs and music. They learn to interpret, create, evaluate and perform different types of texts, such as procedural, persuasive and narrative, across a range of domains. Students access information and explore texts written in Chinese, developing strategies to interpret meanings where not all characters are known.

Classroom discussions focus on exploring and extending learners’ understanding of contexts and audiences to enhance their personal communication skills. Students continue to develop their communication skills with increasing autonomy while drawing on diverse forms of scaffolding and models, including word lists, digital dictionaries, and teacher advice and support as required.

Assessment

Students reflect on their understanding of and responses to their experiences when communicating across cultures. They construct blogs to post online, correspond with others by text message and email, and compose short texts on a range of issues for different audiences and purposes.

They use creative, expressive and persuasive language in advertisements and posters relating to contemporary issues or events. They work collaboratively to exchange information and ideas and to share their life experiences with other Chinese speakers around the world.

Digital Music Composition
Length | One Semester

Learning in Music builds on the experience of the previous years. It involves students making and responding to music independently and in small groups, and with their teachers and communities. They explore music as an art form through listening, composing and performing.

Students continue to develop their aural skills as they build on their understanding and use of the elements of music. They extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms. They extend their use of and identification of timbre to discriminate between different instruments and different voice types.

As they experience music, students draw on music from a range of cultures, times and locations. They explore the music and influences of Aboriginal and Torres Strait Islander Peoples, and those of the Asia region. Students learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies.

Content

- To introduce students to various music skills, concepts and experiences related to contemporary music creation
- Topics addressed include music technology, music software- Garage Band, music producing, PA systems and film music
- To engage students in the creation and manipulation of music through composition, arranging and analysis
- To explore music through a variety of cultures and genres, styles and purposes of music across different societies
- To explore music and its genres
- To Create Compositions using Garage Band
- Plan and organise compositions with an understanding of style and convention, including drawing upon Australian music by Aboriginal and Torres Strait Islander Artists.

Assessment

Assessment is cumulative and consists of the following:

- Compositions
- Assignments
- Documentation of skills
- Short presentations.
**Drama**

**Length | One Semester**

Drama in Year 10 involves the practical study of theatre and Drama in a historical context. The course is designed to encourage and nurture students’ creativity, group skills and confidence in a fun and supportive environment.

Within this course there is a focus on developing performance and ensemble skills, exploring play making through self-devised and script based work, introducing students to the process of translating text from ‘page to stage’ and developing an awareness of the role of the audience in a live performance and the skills needed to critically evaluate theatre production.

**Course Content**

Learning in Drama involves students making, performing, analysing and responding to drama, drawing on human experience as a source of ideas. Students engage with the knowledge of drama, develop skills, techniques and processes, and use materials as they explore a range of forms, styles and contexts.

Through Drama, students learn to reflect critically on their own experiences and responses and further their own aesthetic knowledge and preferences. They learn with growing sophistication to express and communicate experiences through and about drama.

Students will develop their skills and understanding through:

- **Making**
  - Dramatic activities, games and exercises
  - Prepared and spontaneous improvisation
  - Group presentations
  - Scene work.

- **Responding**
  - Journal writing
  - Analysis and evaluation of the dramatic work of others
  - Dramatic text interpretation and analysis.

**Assessment**

Assessment consists of journal writing, practical assessment of performance and ensemble skills.

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**Food and Hospitality**

**Length | One Semester**

Through this course of study, students will be able to identify the steps in planning the production of designed solutions. They will continue to develop their time management, team work, collaboration and organisational skills to identify and establish food and safety procedures.

Students will have opportunities to create, design, evaluate and make connections between the theory and practical components. There is a food focus on being healthy, safe and active, communicating and interacting for health and wellbeing and contributing to healthy and active communities.

The technological focus on knowledge and understanding of measurements and weights and processes and production skills.

**Course Content**

Students will develop their skills and understanding through:

- Kitchen chemistry
- Wet cooking
- Dry cooking
- Food and nutrition in Australia
- The Australian Guide to Healthy Eating
- Food groups Curriculum
- Food related conditions: food allergies and intolerances
- Food related conditions: life-style diseases
- Food and culture.

**Assessment**

Assessment consists of practical tasks, workbook activities, assignments and evaluations.
Musical Performance

Length | One Semester

Learning in Music builds on the experience of the previous years. It involves students making and responding to music independently and in small groups, and with their teachers and communities. They explore music as an art form through listening, composing and performing.

Students continue to develop their aural skills as they build on their understanding and use of the elements of music. They extend their understanding and use of more complex rhythms and diversity of pitch and incorporate dynamics and expression in different forms. They extend their use of and identification of timbre to discriminate between different instruments and different voice types.

As they experience music, students draw on music from a range of cultures, times and locations. They explore the music and influences of Aboriginal and Torres Strait Islander Peoples, and those of the Asia region. Students learn that Aboriginal and Torres Strait Islander people have converted oral records to other technologies.

Content

- To introduce students to Music appreciation
- Topics addressed include Rhythm, pitch, treble and bass clef, time signatures, notation, grouping of notes and rests, scale structures, key signatures and accidentals, Ensemble and performance
- Students sing the different voices- soprano, Alto and Tenor
- Students engage in Ensemble activities
- Demonstrate listening / aural skills
- Read and perform on Voice
- Understand and demonstrate notation and tempo
- Identification of pitch (high and low)
- Identify different tone colours
- Work with an accompanist and backing tracks
- Co-curricular ensemble participation.

Assessment

Assessment is cumulative and consists of the following:

- Course work
- Read and perform on Voice
- Co-curricular ensemble participation
- Participation in ensemble activities
- Practical tests
- Aural tests
- Part Testing.

Soccer Academy

Length | One Semester

The Year 10 Soccer/Futsal curriculum supports students with the opportunity to develop their potential towards the ‘elite’ level whilst maintaining their performance in academic studies. Students will be provided with quality coaching and feedback on their development in the school environment. Students will learn to apply health and physical activity information to devise and implement personalised plans for maintaining healthy and active habits.

In Year 10, students learn to apply more specialised movement skills and complex movement strategies and concepts in Soccer/Futsal. The curriculum also provides opportunities for students to refine and consolidate the personal and social skills necessary to demonstrate leadership, teamwork and collaboration in a range of physical activities.

Students who participate in the Soccer/Futsal Academy will also be expected to be part of the College’s Weekly Squad, Knockout Squad, Involvement in these competitions is a privilege and provides students the opportunity to compete against other schools at the highest level.

Positions in the academy are limited and the College will use the following criteria in order to be considered for the academy:

- Work towards realising your full potential in sport and studies
- Conduct yourself in a manner that meets with the school’s expectations and rules
- Comply with all “reasonable” training requirements required
- Maintain personal habits of health that will contribute to sporting excellence
- Abide by the rules and the spirit of the sport
- Demonstrate sportsmanship and fair play principles when competing
- Represent the college in Weekly and Knockout competitions.

Course Content

Content will include:

- Individual ball skills
- Speed, endurance and agility to improve coordination and quickness
- Team related tactical knowledge, principles of attack and defence, awareness and games sense.

In addition, your child is provided with information on:

- Diet and nutrition
- Fitness and weight training
- An understanding of the physiological and psychological requirements of the game.

**Assessment**

Students will be monitored continuously throughout the semester in terms of their involvement, technique ability, game sense development and theoretical understanding.

Assessment consists of Performance Checklist, Observation Checklist, Peer, Self and Written-assessment.

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**STEM**

**Length | One Semester**

This course is designed to give students an opportunity to improve students’ scientific investigation, research and problem solving skills.

They achieve this by engaging in a variety of learning activities that are practical and research based. Some units of work will integrate concepts from the different disciplines of Science to solve a problem.

Practical activities will give students the chance to hone their laboratory skills and improve their scientific literacy. This course will also assist students to develop their Critical and Creative Thinking capability as well as prepare for Science and Technology subjects at a higher level.

There will be an emphasis on applying scientific knowledge, solving real-life problems and using technology.

**Content**

Topics covered include:

- Planning a Mission to Mars
- Precipitation Reactions
- Biomechanics and Human Movement
- Introduction to Computer Programming
- Enzymes.

**Assessment**

Assessment for this course will be assignment based. Students will complete Practical Reports, Visual and Oral Presentations and Research Reports. There are no tests or examinations.
Visual Arts

Length | One Semester

Visual Art is designed to develop creativity and imaginative thought and to create artworks that explore social, cultural and/or environmental issues. Students will develop an appreciation for the range of expressive forms employed by artists and promote an understanding of the role of art and artists in society.

They will also develop a repertoire of skills, techniques and disciplines required to demonstrate innovative interpretations of, and solutions to art ideas as well as to increase knowledge and appreciation of art and artists.

Course Content

- Art work in Mixed Media
- Drawing
- Painting
- Art movements in History
- Contemporary South Australian Art/Artists
- Art and Culture.

Assessment

Assessment consists of practical application of tasks, Developmental processes, Artwork, Critical Analysis (both oral and written).